WBAI Folio

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PROGRAM FOLIO

WBAI

VOL. 1, No. 12

JUNE 13th — JUNE 26th, 1960 99.5 mc FM

Pablo Casals at home in Puerto Rico (Page 3)

WBAI

Program Folio

VOL. ONE No. 12

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N .Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00 contributing, $50.00; associate, $75.00; patron, $ 100.00; participating $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00, are tax-deductible.

BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE,** caps and parentheses. Example: **(JANUARY 17).** Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, June 13

8:00 ORCHESTRAL CONCERT
M. HAYDN Symphony, G major
(Vienna Orch—Adler) (Unicorn 1007) (18)
MOZART Concerto for Two Pianos, E♭ major, K. 363 (Haskil, Anda, Philharmonia—Galliera) (Ang 35380) (25)
ROUSSEL Symphony No. 3, G major, Op. 42
(Suisse Romande—Ansermet) (Lon 1495) (23)
BRITTEN Young Person's Guide to the Orchestra
(Concert Arts Orch—Slatkin) (Cap 8373) (17)
SIBELIUS Symphony No. 3, C major, Op. 52
(London Sym—Collins) (Lon 1008) (25)

10:00 THERE IS MORE HOPE: Roswell Garst. (June 12)

11:00 INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC: recorded in Warsaw. (BFA) (June 8)
BACEWICZ Music for Strings, Trumpets, Percussion
BERIO Sequenza far Flute
VARESE Density 25. 5
MESSIAEN La Merle Nois
SHOSTAKOVITCH Concerto for Piano and Trumpet, Op. 35

12:00 ROARING ALL DAY LONG: Eric Bentley's play about Galileo Galilei. (June 10)

12:30 MISCELLANY

1:00 CREATIVE MIND: Harlow Shapley on "The Theoretical Scientist as Creator." (June 9)

1:30 LIBRARY OF CONGRESS CONCERT: Philadelphia Woodwind Quintet. (June 10)
ROSETTI Quintet for Winds
VIVALDI Trio for Flute, Oboe and Bassoon
ONSLOW Quintet, Op. 81
BARBER Summer Music
ETLER Quintet No. 2
IBERT Trois Pieces Breves

3:15 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: (June 8)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Signposts for Young Scientists by Janet Nikelsburg, read by Eleanor McKinney
Falksongs
Robinson Crusoe: part eight, read by Virginia Maynard and Chuck Levy.

5:30 CHORAL CONCERT
BACH Cantata No. 54
(Rossl-Majdan, Vienna Orch—Scherchen) (West 18392) (15)
FAURE Requiem
(Angelici, Noquera, Cluytens) (Ang 35019) (40)

6:30 NEWS

6:45 COMMENTARY: Algernon D. Black. **(JUNE 14)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporary impact. **(JUNE 16)**

8:00 FURTWAENGLER FESTIVAL: twenty-second in the series of recordings by the late German conductor. Tonight, the 1951 performance of Beethoven's Symphony No. 9 in D minor, with Elizabeth Schwarzkopf, soprano; Elizabeth Hongen, contralto; Otto Edelmann, bass; Hans Hopf, tenor; the Bayreuth Festival Charus and Orchestra. (HMV)

9:15 NEGRO RIGHTS IN AFRICA AND AMERICA: Kenneth Kaunda, President of United National Independence Party of Northern Rhodesia, compares notes on non-violence, racial equality and the world-wide Negro independence movement with Bayard Rustin, Secretary to Rev. Martin Luther King. (Recorded in WBAI's studio). **(JUNE 18)**

10:00 REPORT ON MUSIC: Gene Bruck. **(JUNE 14)**

11:30 JAZZ CONCERT

TUESDAY, June 14

8:00 A SOLOMON-BEETHOVEN RECITAL
Sonata No. 21, C major, Op. 53 (HMV) (25)
Cello and Piano Sonata, A major, Op. 69
(with Piatigorsky) (Vic 6120) (25)
Sonata No. 32, C minor, Op. 111 (HMV) (25)
Piano Concerto No. 5, E♭ major, "Emperor"
(with Philharmonia—Menges) (HMV) (39)

10:00 COMMENTARY: Algernon D. Black. (June 13)

10:15 TREASON: a BBC World Theatre production of Saunder Lewis' play. (June 11)

11:45 REPORT ON MUSIC: Gene Bruck. (June 13)

1:15 THE MORAL AND POLITICAL SIGNIFICANCE OF THE STUDENTS' NON-VIOLENT PROTESTS: Lillian Smith. (June 2)

2:15 ORCHESTRAL CONCERT: (May 20)
FRANCK Symphonic Variations
VIEUTEMPS Violin Concerto No. 4, D minor
HINDEMITH Theme and Four Variations "The Temperements"

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Stories tald from Memory: Josephine Gardner.
Activity Sangs: Marcia Berman.
Robinson Crusoe: the final, happy chapter.

5:30 CHAMBER CONCERT
SAINT-SAENS Clarinet Sonata, Op. 167
(Kell, Smith) (Dec 9941) (19)
BRAHMS Scherzo, E♭ minor, Op. 4
(Kempff) (Dec 9992) (9)
FRANCK Violin Sonata, A major
(Oistrakh, Yampolsky) (Van 6019) (28)

6:30 NEWS

6:45 COMMENTARY: James Finn. **(JUNE 15)**

7:00 GOLDEN VOICES: Anthony Boucher. **(JUNE 16)**
Emilio de Gogorza, baritone (1874-1949) (recordings of 1904-1915)
LEONCAVALLO I Pagliacci: Prologo
VERDI Il Trovatore: Il balen del suo sorriso
GOUNOD Faust: Dio possente
MOZART Don Giovanni: La ci darem la mano
SCUDERI Dormi pure
PALADILHE Mandolinata
MARIO Comme se canta a Napule

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews James Real, industrial relations consultant, in the first of two talks on "The Attack Upon the Mind." **(JUNE 15)**

8:00 ARCHIVE SERIES: (JUNE 18)
LASSUS Psalm No. 3
(Aachenen Boys Choir—Pohl) (Arc 3134) (22)
VIVALDI Concerto Grossa, D minor, Op. 3, No. 11
(Lucerne Ens—Baumgartner) (Arc 3116) (11)
BACH Partita No. 2, C minor
(Kirkpatrick) (Arc 3129) (25)

9:00 TOWARD A SANE NUCLEAR POLICY: talks by Walter Reuther, Gov. G. Mennen Williams, Alfred M. Landon and others, with material by Orson Bean and Harry Belafonte, recorded by WBAI last month at the Madison Square Garden SANE meeting.

10:30 MISCELLANY

11:00 THEODORE BIKEL AT HOME: another of his informal programs of folk music and commentary. **(JUNE 18)**

WEDNESDAY, June 15

8:00 ORCHESTRAL CONCERT: (JUNE 18)
BOYCE Symphony No. 7, B♭ major
(London Baroque—Haas) (West 18405) (12)
TELEMANN Oboe Concerto, F minor
(Shulman, Orch—Saidenberg) (Kapp 9041) (9)
BACH French Suite, No. 5, G major
(Valenti) (West 18158) (18)
CIRRI Cello and Flute Concerto, A major
(Virtuosi di Roma) (Decca 9598) (16)
VIVALDI Concerto for Two Violins, A minor
(Oistrakh, Stern, Phila—Ormandy) (Col 5087) (14)
BOCCHERINI Trio No. 5, C major, Op. 35
(Schneiderhan, Swoboda, Benesch) (West 18052) (17)
MOZART Symphony No. 31, D major, K. 297 "Paris"
(London Phil—Leinsdorf) (West 18216) (14)
HAYDN Trumpet Concerto, E♭ major
(Eskdale, Vienna Orch—Litschauer) (Von 454)

10:00 COMMENTARY: James Finn. (June 14)

10:15 ABOUT CARS: Denise McCluggage. (June 9)

10:45 THE DEVIL AND KATE: Dvorak's three-act opera. (June 12)

12:30 THE AMERICAN COMPREHENSIVE HIGH SCHOOL: James B. Conant. (June 12)

1:00 CHAMBER CONCERT: (June 9)
SCHUBERT Quartettsatz, C minor
MOZART Sonata, F major, K. 376
KARL WEIGL Quartet No. 6, C major

2:00 THE AMERICAN REPUBLIC (June 14)

2:30 THE HISTORY OF MUSIC: Alan Rich. (June 11)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
The Many Tales of Dr. Seuss
Folksangs
"The Wonderful O": Part one of a three-part reading of James Thurber's story.

5:30 ORCHESTRAL CONCERT
MOZART Horn Concerto No. 4, E♭ major
(Brain, Philharmonia—Karajan) (Ang 35092) (16)
MENDELSSOHN Symphony No. 3 "Scotch", Op. 56
(London Sym—Dorati) (Merc 50123) (30)

6:30 NEWS

6:45 COMMENTARY: to be announced. **(JUNE 16)**

7:00 POETRY READ BY DAVID ALLEN (JUNE 24)

7:30 HUMANISM AND CHRISTIANITY: a debate between Dr. John C. Bennett, Professor of Theology and Ethics at Union Theological Seminary, and Dr. Corliss Lamont, who teaches the course, "Philosophy and Humanism," at Columia University. **(JUNE 20)**

8:00 RALPH KIRKPATRICK: a BBC harpsichard recital of music by William Byrd, Domenico Scarlatti, Thomas Morley, Giles Farnaby and John Bull. **(JUNE 26)**

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "The Relation of Endotoxin to Fever and Shock," Chandler A. Stetson, Jr., Professor and Chairman, Dept. of Pathology, N. Y. U. School of Medicine. "The Surgical Management of Aneurysms," Robert A. Nabatoff, Dept. of Surgery, Mt. Sinai Hospital. **(JUNE 20)**

10:00 PABLO CASALS IN PUERTO RICO: the cellist and his wife interviewed in their home by Morton B. Lawrence just prior to the 1960 Casals Festival now being held in San Juan. To celebrate the event and our cover picture, we play recordings from previous Festivals.
SCHUBERT Unfinished Symphony, First Movement, a rehearsal conducted by Casals in Puerto Rico (Col 5236) (20)
MOZART Symphony No. 36, C major, K. 425, "Linz" (Festivals Casals Orch) (Col 5449) (33)

11:15 IRMA JURIST IMPROVISES: first in a series in which the unpredicable Miss Jurist approaches the endless horizon of vocal literature with something less than reverence. **(JUNE 19)**

11:30 JAZZ CONCERT

THURSDAY, June 16

8:00 CHAMBER CONCERT: (JUNE 26)
SCHUBERT Quartet No. 9, G minor
(Endres Quartet) (Vox 5) (24)
BEETHOVEN Octet, E♭ Major
(Marlboro Ens—Moyse) (Col 5426) (33)
CHOPIN Trio, G minor, Op. 8
(Oistrakh Ens) (West 18174) (27)
BLOCH Quartet No. 2 (1945)
(Musical Arts Quartet) (Van 437) (36)

10:00 COMMENTARY: to be announced. (June 15)

10:15 THE FILM ART: Gideon Bachmann. (June 12)

10:45 ORCHESTRAL CONCERT: (June 6)
HONEGGER Concertina for Piano and Orchestra
BORODIN Symphony No. 2, B minor
FALLA Nights in the Gardens of Spain

11:45 MISCELLANY

12:15 STEPHEN SPENDER (June 10)

1:15 GOLDEN VOICES: Anthony Boucher. (June 14)

1:45 PHILOSOPHY EAST AND WEST (June 13)

2:15 CONCERT OF CONTEMPORARY MUSIC: (May 24)
SHOSTAKOVITCH Ballet Suite No. 2
BLOCH Schelomo
STRAVINSKY Concerto for Two Pianos
ORFF Catulli Carmina

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the East: Christabel Weerasinghe
"The Wonderful O," by James Thurber. Mike Tigar reads part two.

5:15 CALL FROM LONDON

5:30 A DAVID OISTRAKH RECITAL
HINDEMITH Sonata No. 1, E♭ major, Op. 11 (Mon 2009) (8)
PROKOFIEFF Concert No. 2, G minor, Op. 63
(Philharmonia Orch—Galliera) (Ang 35714) (23)
MOZART Sonata No. 15, B♭ major (Mon 2005) (24)

6:30 NEWS

6:45 COMMENTARY: Nat Hentoff. **(JUNE 17)**

7:00 SUPREME COURT DECISIONS: sixth in a weekly series of analyses of current opinion of the U. S. Supreme Court.

7:15 THE ECONOMICS OF MUSIC IN THE U. S.: a talk by Nathan Brader, Associate Editor of THE MUSICAL QUARTERLY. **(JUNE 23)**

7:45 MUSIC BY AMERICAN COMPOSERS
VIVIAN FINE Cancertante for Piano and Orchestra
(Honsha, Japan Phil—Watanabe) (CRI 135) (18)
ALAN HOVHANESS Prelude and Triple Fugue
(Eastman-Rochester-Hanson) (Merc 50106) (9)
DAVID DIAMOND Symphony No. 4
(N. Y. Phil—Bernstein) (Col 5412) (18)

8:30 **THE CREATIVE MIND:** fifth in a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear Aaron Copland on "The Composer as Creator," with the late Lyman Bryson as host and commentator. **(JUNE 20)**

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(JUNE 17)**

10:00 **CONSCIENCE OF A CONSERVATIVE:** a talk, followed by a question-and-answer period, by Sen. Barry Goldwater of Arizona, recorded for WBAI at a forum sponsored by THE NATIONAL REVIEW at Hunter College. **(JUNE 22)**

11:00 **JAZZ ARCHIVES:** Philip F. Elwood.

FRIDAY, June 17

8:00 **ORCHESTRAL CONCERT**
C.P.E. BACH SYMPHONY No. 5, B minor
(Mainz Chamber Orch—Kehr) (Vox 463) (13)
MOZART Clarinet Concerto, A major, K. 622
(Brymer, Royal Phil—Beecham) (Cap 7201) (32)
HONEGGER Symphony No. 5
(Bostan Sym—Munch) (Vic 1741) (23)
BEETHOVEN Symphony No. 6, F major, Op. 68
(NBC Sym—Toscanini) (Vic 1755) (41)

10:00 **COMMENTARY:** Nat Hentoff. (June 16)

10:15 **BUDAPEST HAYDN FESTIVAL, 1959:** Emil Gilels, piano soloist. (BFA) (June 12)
HAYDN Symphony No. 95, C minor
MOZART Piano Concerto No. 21, C major, K. 467
TCHAIKOVSKY Concerto No. 2, G major, Op. 44

11:45 **SUPREME COURT DECISIONS** (June 16)

12:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (June 16)

1:00 **THE HIGHLANDER FOLK SCHOOL:** a documentary. (June 11)

2:30 **MUSIC BY HANDEL:** (June 12)
Overture to Ariadne
Harpsichord Suite No. 8, F minor
Israel in Egypt

4:25 **THEATRE SERVICE**

4:30 **PROGRAMS FOR CHILDREN**
Prokofiev's "Peter and the Wolf": the new recording narrated by Bob Keeshan, conducted by Leopold Stokowski.
"The Wanderful O": the last part read by Mike Tigar.

5:30 **CONCERT OF FRENCH MUSIC**
FAURE Suite Masques et Bergamasques
(Opera-Comique Orch—Tzipine) (Ang 35311) (15)
SATIE Three pieces in the form of a pear (Ciccolini) (Ang 35442) (12)
POULENC Les Biches
(Paris Cons—Desormiere) (Lan 624) (23)
FAURE Elegie
(Starker, Philharmania—Susskind) (Ang 35417) (7)

6:30 **NEWS**

6:45 **COMMENTARY:** Judge Irving B. Zeichner. **(JUNE 18)**

7:00 **TREASURY OF THE '78:** a program of important recorded performances not as yet reissued on LP.
BEETHOVEN Sonata, A major, Op. 69
(Casals, cello; Schulhof, piano) (Vic 134)
BRAHMS Concerto, A minor, for Violin and Cello
(Thibault, Casals, Orch—Cortot) (Vic M99)

8:00 **STEPHEN SPENDER:** the last talk in the Beckman Lectures delivered by Mr. Spender at the University of California. Tonight, "Can New Writers Make It New?" **(JUNE 23)**

9:00 **LIBRARY OF CONGRESS CONCERT:** beginning a Beethoven cycle by the Budapest String Quartet. (WGMS)
Quartet, D major, Op. 18, No. 3
Quartet, F minor, Op. 95
Quartet, E♭ major, Op. 127

11:00 **THE GOON SHOW:** No. 79 in the unstarched BBC series featuring Peter Sellers.

11:30 **JAZZ CONCERT**

SATURDAY, June 18

8:00 **CONTEMPORARY CONCERT**
CRESTON Invocation and Dance, Op. 68
(Louisville Orch—Whitney) (Col 5039) (13)
STRAVINSKY Violin Concerto (1931)
(Gitlis, Colonne Orch—Byrns) (Vox 10760) (22)
VILLA-LOBOS Bachianas-Brasileiras No. 4
(French National Orch—Villa-Lobos) (Ang 35674) (26)
POULENC Organ Concerto
(Ellsasser, Hamburg Phil—Winograd) (MGM 3361) (22)
BARBER Souvenirs, Op. 28
(Philharmonia Orch—Kurtz) (Cap 7146) (19)

10:00 **COMMENTARY:** Judge Irving B. Zeichner. (June 17)

10:15 **NEGRO RIGHTS IN AFRICA AND AMERICA:** (June 13)

11:00 **VIOLIN-PIANO RECITAL** (April 19)
BEETHOVEN Sonata No. 1, D major, Op. 12
LEKEU Sonata, G major

12:00 **EXCHANGE:** first of two programs. Four Youth Work officials from the U.S.S.R., who spent a month in the U. S. studying the activities of the YMCA and other youth groups, are interviewed at WBAI by Charlotte Saikowski, associate editor of CURRENT DIGEST OF THE SOVIET PRESS. **(JUNE 21)**

12:30 **ARCHIVE SERIES** (June 14)

1:30 **REPORT ON ART:** Hubert Crehan.

2:00 **JAZZ:** Les Davis.

4:00 **THEODORE BIKEL AT HOME** (June 14)

5:00 **WINDOW ON THE WORLD**

5:15 **UNITED NATIONS REPORT**

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

6:25 **THEATRE SERVICE**

6:30 **HISTORY OF MUSIC:** the last in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with The Twentieth Century: Bartok, American Music, some thoughts for the future. **(JUNE 22)**

8:30 **NEKRASSOV:** the political farce by Jean-Paul Sartre, first produced in 1955, is heard in a BBC World Theatre Production by Donald McWhinnie, with Maurice Denham, Richard Goolden, Valerie White and Anthony Jacobs. **(JUNE 21)**

10:30 **ORCHESTRAL CONCERT:** (June 15)

SUNDAY, June 19

8:00 **ORCHESTRAL-CHORAL CONCERT**
MOZART Symphony No. 39, E♭ major, K. 543
(Royal Phil—Beecham) (Col 5194) (26)
BERLIOZ Romeo and Juliet (complete)
(Raggero, Chabay, Sze, Harvard & Radcliffe Choruses, Boston Sym—Munch) (Vic 6011) (91)

10:00 **BOOKS:** Kenneth Rexroth in his weekly program of review and comment.

10:30 **IRMA JURIST IMPROVISES** (June 15)

11:00 **CHAMBER CONCERT** (April 27)
C.P.E. BACH Harp Sonata
MOZART Bassoon Sonata, B♭ major, K. 292
HAYDN String Quartet, G major, Op. 77, No. 1
BRAHMS Rhapsody, B minor, Op. 79, No. 1

12:00 **FOLKSINGER'S CHOICE:** Folk music, live and recorded with Cynthia Gooding. **(JUNE 21)**

1:00 **THE BBC REITH LECTURES:** the records having arrived from England, we continue now with the fifth in a series of six talks by Dr. P. B. Medawar, Jodrell Professor of Zoology and Comparative

Anatamy at the University of London. Today, Dr. Medawar discusses "Intelligence and Fertility." (JUNE 20)

1:30 **BACH'S GOLDBERG VARIATIONS:** the complete piano version in the celebrated performance by Rosalyn Tureck. (Capital 7134) (JUNE 22)

3:15 **CHARLES EAMES AT ARROWHEAD:** the noted designer speaking at a Conference on Communications in Science and Industry, co-sponsored by UCLA and the System Development Corporation.

4:45 **SOUNDS FROM NEW YORK:** the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

5:15 **CONTEMPORARY AMERICAN MUSIC:** (May 27)
BERGSMA Music on a Quiet Theme
MENOTTI Violin Concerto
SESSIONS Symphony No. 1

6:15 **HOW I GOT WITH IT:** Kenneth Rexroth and Ornette Coleman. (June 8)

6:45 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews author Al Morgan on "The Cinema As a Chronicler of Contemporary Life." (JUNE 23)

8:30 **BUDAPEST HAYDN FESTIVAL, 1959:** seventh program in the series distributed by the Broadcast Foundation of America. Haydn's comic opera "L'infedelta Delusa," reconstructed from the original manuscript by Jeno Vecsey, conducted by Ervin Lukacs, with Magda Laszlo, Andras Farrago and Sandor Palcso in the leading roles. (JUNE 24)

10:00 **THE SCOPE OF JAZZ:** Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris, produced for Pacifica by the French radio.

11:30 **JAZZ CONCERT**

MONDAY, June 20

8:00 **ORCHESTRAL CONCERT**
GRIEG Holberg Suite, Op. 40
(Bamberg Sym—Van Remoortel) (Vox 9840) (19)
MARTINU Concerto for Two String Orchestras
(Czech Phil—Seina) (Artia 135) (23)
NIELSEN Flute Concerto
(Jespersen, Danish Orch—Jensen) (Lon 1124) (23)
STRAUSS Don Quixote, Op. 35
(Piatigorsky, Boston—Munch) (Vic 1781) (41)

10:00 **THE BBC REITH LECTURES:** Dr. P. B. Medawar. (June 19)

11:00 **PABLO CASALS IN PUERTO RICO** (June 15)

12:15 **THE CREATIVE MIND:** Aaron Copland on "The Composer as Creator." (June 16)

12:45 **HUMANISM AND CHRISTIANITY:** Dr. John C. Bennett and Dr. Corliss Lamont. (June 15)

1:15 **LIBRARY OF CONGRESS CONCERT:** (June 17)

3:15 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** (June 15)

4:25 **THEATRE SERVICE**

4:30 **PROGRAMS FOR CHILDREN**
Signposts for Young Scientists by Janet Nickelsburg, read by Eleanor McKinney.
Folksongs
"The Marsh King's Daughter," part one of two. Mike Tigar reads Hans Christian Andersen's story.

5:30 **CHAMBER CONCERT:** (June 8)
BEETHOVEN Septet, E♭ major, Op. 20
MOZART Piano Sonata, F major, K. 497
BRAHMS Viola Sonata, F minor, Op. 120, No. 1
SMETANA Quartet No. 1, E minor

6:30 **NEWS**

6:45 **COMMENTARY:** Frank Altschul. (JUNE 21)

7:00 **FOLK MUSIC ABROAD:** Henrietta Yurchenko.

7:30 **PHILOSOPHY EAST AND WEST:** Alan W. Watts, noted Asia scholar in his weekly series of talks on Asian philosophy and its contemporary impact. (JUNE 23)

8:00 **FURTWAENGLER FESTIVAL:** twenty-third in the series of recordings by the late German conductor-composer.
FURTWAENGLER Piano Concerto, B minor (Symphonic dialogue No. 2 only) (Fisher, Berlin Phil) (Electrola)
BRAHMS Symphony No. 4, E minor
(Vienna Philharmonic) (Electrola)

9:00 **THE SOCIAL IDEOLOGY OF THE ANGRY YOUNG MEN:** a talk by Ian P. Watt, Prof. of English, University of California. (JUNE 24)

10:00 **REPORT ON MUSIC.** Gene Bruck. (JUNE 21)

11:30 **JAZZ CONCERT**

TUESDAY, June 21

8:00 **CONCERTO CONCERT**
VIVALDI Concerto Grossa, A minor, Op. 3, No. 8
(Virtuosi di Roma—Fasano) (Dec 9729) (13)
LEO Cello Concerto, D major
(Scarlatti Orch—Caracciola) (Ang 35354) (12)
MARTINI Piano Concerto, F major
(I Music) (Ang 35253) (15)
MENDELSSOHN Concerto for Two Pianos, E major
(Frugoni, Mrazek, Orch—Swarowsky) (Vox 10540) (28)
DVORAK Cello Concerto, B minor
(Starker, Philharmonia—Susskind) (Ang 35417) (37)

10:00 **COMMENTARY:** Frank Altschul. (June 20)

10:15 **NEKRASSOV:** the BBC World Theatre Production of Sartre's political farce. (June 18)

12:15 **REPORT ON MUSIC:** Gene Bruck. (June 20)

1:45 **EXCHANGE:** Charlotte Saikowski. (June 18)

2:15 **ORCHESTRAL-CHORAL CONCERT:** (May 22)
FRANCAIX Concertino for Piano
MOZART Symphony No. 25, G minor, K. 183
BERLIOZ Les Nuits d'Ete
BEETHOVEN Piano Concerto No. 1, C minor
POULENC Stabat Mater

4:25 **THEATRE SERVICE**

4:30 **PROGRAMS FOR CHILDREN**
Stories from Memory: Josephine Gardner.
Activity Songs: Marcia Berman.
"The Marsh King's Daughter," by Hans Christian Andersen. Mike Tigar reads the conclusion.

5:30 **A BIGGS ORGAN RECITAL**
BACH Prelude and Fugue, D major, "The Great" (Col 5262) (17)
HANDEL Organ Concerto, F major, Op. 4, No. 4
(with London Phil—Boult) (Col 258) (16)
PURCELL Trumpet Voluntary (Col 4603) (4)
BACH Prelude and Fugue, E♭ major "St. Anne" (Col 5262) (17)

6:30 **NEWS**

6:45 **COMMENTARY:** to be announced. (JUNE 22)

7:00 **GOLDEN VOICES:** Anthony Boucher. (JUNE 23)
Emilia de Gagarza, baritone (1874-1949); second of four programs: in French (recordings of 1906-1911)
DIAZ Benvenuto Cellini: O l'art splendeur immortelle
BIZET Carmen: Chanson du toreador
MASSENET Panurge: Chanson de la Touraine
THOMAS Hamlet: Daute de la lumiere (Marcella Sembrich)
FRANCK Le marriage
WIDOR Le planquer
SYMIANE Lina
FAURE Alleluia d'amour

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews James Real, industrial relations consultant, in the second of two talks on "The Attack Upon the Mind." **(JUNE 22)**

8:00 ARCHIVE SERIES: (JUNE 25)
VIVALDI Bossoon Concerta, E minor
(Klepac, Lucerne Ens—Baumbortner) (Arc 3116)
MONTEVERDI L'Orfeo (Port one)
(Soloists, Orch—Wenzinger) (Arc 3035) (46)

9:00 DOCUMENTARY: HUAC — PART ONE: a special report on the May 12-14 hearings of the House Un-American Activities Sub-Committee in San Francisco that erupted in riots, picket lines, demonstrations and had 36 of 38 witnesses described as "unfriendly." Produced by KPFA's Public Affairs Department from on-the-spot recordings and interviews. **(JUNE 26)**

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (June 19)

WEDNESDAY, June 22

8:00 A HEIFETZ RECITAL
VITALI Chaconne (Vic 2074) (10)
BACH Violin Concerto, A minor
(Los Angeles Phil—Wallenstein) (Vic 1818) (14)
BEETHOVEN Trio, E♭ major, Op. 3
(Heifetz, Primrose, Piatigorsky) (Vic 2180) (35)
ROZSA Violin Concerto
(Dallas Sym—Hendl) (Vic 2027) (27)
BACH Partita No. 1, B minor (Vic 6105) (25)

10:00 COMMENTARY: to be announced. (June 21)

10:15 BACH'S GOLDBERG VARIATIONS: Rosalyn Tureck. (June 19)

12:00 THE AMERICAN REPUBLIC (June 21)

12:30 CONCERT OF CONTEMPORARY MUSIC. (April 13)
SWANSON A Short Symphony
PETRASSI Portrait of Don Quixoti
DE MENASCE Piano Concerto No. 2

1:30 CONSCIENCE OF A CONSERVATIVE: Senator Barry Goldwater, (June 16)

2:30 THE HISTORY OF MUSIC: Alon Rich. (June 18)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
The Many Tales of Dr. Seuss, read by Dorothy Emlinger.
Folksongs
"Over the Hills to Fabylon": part one, with Sally Watson reading Nicholas Stuart Gray's book about an enchanted city.

5:30 MUSIC BY MILHAUD
Le Boeuf sur le toit
(Concert Arts Orch—Slatkin) (Cap 8244) (16)
Five Studies for Piano
(Bodura-Skoda) (West 18717) (10)
Concerto for Percussion
(Rees, Concert Arts Orch—Slatkin) (Cap 8299)
Serenade for Orchestra
(Vienna Sym—Swoboda) (West 18717) (14)
Scaramouche Suite
(Vronsky and Babin) (Dec 9790) (9)

6:30 NEWS

6:45 COMMENTARY: Arthur Cohen. **(JUNE 23)**

7:00 GILBERT SORRENTINO: the editor of NEON talks with Dave Ossman about the influences, methods and significance of The New American Poetry.

7:45 WHAT HAPPENED TO CIVIL RIGHTS IN CONGRESS? a discussion by Rep. James Roosevelt (Calif.) and Anthony Lewis, Washington correspondent, NEW YORK TIMES, with William L. Taylor, Legislative Representative of ADA, as moderator.

8:15 PROKOFIEV'S ROMEO AND JULIET: a new recording of the ballet suite, with the Czech Philharmonic conducted by Karel Ancerl. (Parliament)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Treatment of Medical and Surgical Diseases of the Thyroid Gland," (panel): Section I — Oliver Cope, moderator, Assoc. Prof. of Surgery, Harvard Medical School, with George Crile, Jr., Virginia Kneeland Frantz, and Solomon Silver. **(JUNE 27)**

10:00 LEIGE MUSIC FESTIVAL: an all-Debussy concert performed by Lili Laskine, harp; Christian Ferras, violin; Maurice Gendron, cello; Jean-Pierre Rampal, flute; Pierre Barbizet, pianist; Alfons and Alois Kantarsky, pianists. **(JUNE 27)**
Songs of Bilitis (arr. Boulez)
Six Ancient Epigraphs, two pianos
Sonata for Cello and Piano
Sonata for Flute, Viola and Harp
In White and Black, two pianos
Sonata for Violin and Piano

11:30 IRMA JURIST IMPROVISES: second in a series in which the unpredictable Miss Jurist approaches the endless horizon of vocal literature with something less than reverence.

THURSDAY, June 23

8:00 CHAMBER CONCERT
HAYDN Trio No. 1, G major
(Beaux-Arts Trio) (MGM 3420) (13)
BOCCHERINI Quartet, E♭ major, Op. 40, No. 2
(New Music Quartet) (Col 5047) (11)
SCHUMANN Quartet, A major, Op. 41, No. 3
(New Music Quartet) (Col 4982) (29)
BRAHMS Violin Sonata, G major, Op. 78
(Menuhin-Kentner) (Cap 7142) (28)
BARTOK Quartet No. 4 (1928)
(Parrenin Quartet) (West 18532) (24)

10:00 COMMENTARY: Arthur Cohen. (June 22)

10:15 THE FILM ART: Gideon Bachmann. (June 19)

10:45 THE ECONOMICS OF MUSIC IN THE U. S.: Nathan Broder. (June 16)

11:15 ORCHESTRAL CONCERT: (March 14)
VAUGHAN WILLIAMS The Wasps
ARNELL Serenade for Winds and Double Bass
ARNOLD English Dances

12:15 STEPHEN SPENDER (June 17)

1:15 GOLDEN VOICES: Anthony Boucher. (June 21)

1:45 PHILOSOPHY EAST AND WEST (June 20)

2:15 ORCHESTRAL CONCERT: (May 5)
STRAUSS Burlesque, D minor
JANACEK Six Lach Dances
SCHUMANN Concerto for Four Horns, F major
GLIERE Symphony No. 3, B minor
"Ilya Mourometz"

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the East: Chrystabel Weerasinghe
"Over the Hills to Fabylon": part two.

5:15 CALL FROM LONDON

5:30 A NOVAES PIANO RECITAL
BACH Prelude, G minor (Vox) (5)
SCHUMANN Papillons, Op. 2 (Vox 11160) (14)
CHOPIN Piano Concerto No. 2, F minor, Op 21
(Vienna Sym—Klemperer) (Vox 11380) (34)

6:30 NEWS

6:45 COMMENTARY: Carey McWilliams. **(JUNE 24)**

7:00 SUPREME COURT DECISIONS: seventh in a weekly series of analyses of current opinion of the U. S. Supreme Court.

7:15 ABOUT CARS: second in a bi-weekly series concerning matters automotive — sports cars, new and old cars, driving techniques — with information and interviews by Denise McCluggage, competition driver and columnist for the NEW YORK MIRROR. Tonight, Miss McCluggage visits the auto collection of sportsman Briggs Cunningham.

7:45 LA VOIX HUMAINE: Francis Poulenc's one-character opera based on Jean Cocteau's monologue by a woman on the telephone, talking to her lover for the last time before his impending marriage to someone else. Denise Duval, soprano, with L'Orchestra du Theatre National de l'Opera Comique conducted by Georges Pretre. (Victor) (May 28)

8:30 THE CREATIVE MIND: sixth in a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear Allen Tate on "The Paet as Creator," with the late Lyman Bryson as host and commentator. **(JUNE 27)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JUNE 24)**

10:00 ANNE FRANK — THE MEMORY AND MEANING: a documentary, including interviews with Otto Frank and persons characterized in the diary, and statements by Chancellor Conrad Adenauer, former President Theodor Heuss, film director George Stevens, and playwrights Frances Goodrich and Albert Hackett. (BFA) **(JUNE 25)**

11:00 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, June 24

8:00 ORCHESTRAL CONCERT
BEETHOVEN Lenore Overture No. 3, Op. 72a
(Berlin Phil—Kempe) (Cap 7140) (15)
DVORAK Golden Spinning Wheel, Op. 109
(Czech Phil—Talich) (Ur 7073) (19)
RAVEL Piano Concerto, G major
(Michelangeli, Philharmonia—Grocis) (Ang 35567) (22)
SCHUBERT Symphony No. 9, C major
(Bavarian Orch—Jochum) (Dec 9993) (51)

10:00 COMMENTARY: Carey McWilliams. (June 23)

10:15 BUDAPEST HAYDN FESTIVAL, 1959: "L'Infedelta Delusa". (June 19)

11:45 POETRY READ BY DAVID ALLEN (June 15)

12:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 23)

1:15 THE SOCIAL IDEOLOGY OF THE ANGRY YOUNG MEN: Ian P. Watt. (June 20)

2:15 ORCHESTRAL CONCERT: (May 23)
BACH Violin Concerto, E major
SCHUMANN Symphony No. 3, E♭ major "Rhenish"
BOCCHERINI Symphony, C minor
RACHMANINOFF Piano Concerto No. 3, D minar

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Saint-Saens: Carnival of the Animals (Angel)
"Over the Hills to Fabylon": part three of nine.

5:30 ORCHESTRAL CONCERT
SCHUBERT Italian Overture, D major
(Hamburg Phil—Winograd) (MGM 3362) (6)
BEETHOVEN Symphony No. 3, E♭ major "Eroica"
(Philharmonia Orch—Klemperer) (Ang 35328)

6:30 NEWS

6:45 COMMENTARY: Dr. Orlie Pell. **(JUNE 25)**

7:00 REPORT TO THE LISTENER: Bob Hambley. **(JUNE 26)**

7:15 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight, art songs by Faure, with the French baritone, Charles Panzera. (Vic M478)

8:00 CALIFORNIANS OF MEXICAN DESCENT: first in a series of ten programs produced by Colin D. Edwards on a grant from the Columbia Foundation, outlining the life and problems of this important California minority, which have some bearing on minority life and problems in New York.

9:00 LIBRARY OF CONGRESS CONCERT: the second program in a Beethoven cycle by the Budapest String Quartet. (WGMS) **(JUNE 27)**
Quartet, F major (1802) transcribed by Beethoven from the Piano Sonata, E major, Op. 14, No. 1
Quartet, F major, Op. 18, No. 1

11:00 THE GOON SHOW: No. 80 in the unstarched BBC series featuring Peter Sellers.

SATURDAY, June 25

8:00 ORCHESTRAL-CHORAL CONCERT
MENDELSSOHN Fair Melusina Overture, Op. 32
(Vienna Phil—Schuricht) (Lon 1048) (14)
BACH Suite No. 2, B minor
(Barwahser, Concertgebouw—Van Beinum) (Epic 3194) (21)
FRANCK Psyche (complete)
(Choir, Hague Phil—Van Otterloo) (Epic 3146) (44)
BARTOK Violin Concerto
(Menuhin, Minneapolis—Dorati) (Merc 50140)

10:00 COMMENTARY: Dr. Orlie Pell. (June 24)

10:15 ANNE FRANK — THE MEMORY AND MEANING: (June 23)

11:15 CHAMBER CONCERT: (May 18)
MOZART Divertimento, F major, K. 138
SCHUBERT Quartet No. 2, C major
KODALY Duet for Violin and Cello, Op. 7

12:00 EXCHANGE: second of two programs. Two Americans who spent a year in the U.S.S.R. as part of the Graduate Students Exchange Plan are interviewed by Charlotte Saikowski.

1:00 ARCHIVE SERIES (June 21)

2:00 JAZZ: Les Davis.

5:00 WINDOW ON THE WORLD

5:15 UNITED NATIONS REPORT

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:25 THEATRE SERVICE

6:30 THE ROMANTIC ART SONG: first in a series of bi-weekly talks, with musical examples, by Alan Rich. Today, the early years, Haydn, Mozart and Beethoven. **(JUNE 29)**

7:30 ORCHESTRAL CONCERT (Morch 4)
DEBUSSY Danses Sacree et Profane
ROSSINI-RESPIGHI La Boutique Fantastique
BOYCE Symphony No. 1, B♭

8:30 VALENTINIAN: a tragedy by John Fletcher (1579-1625), edited for radio, produced and introduced by Raimond Raikes, with music by Christopher Whelen. A BBC World Theatre production, with Howard Marion-Crawford, Francis de Wolff and Anthony Jacobs. **(JUNE 28)**

10:15 CHAMBER CONCERT: (June 16)

SUNDAY, June 26

8:00 ORCHESTRAL-CHORAL CONCERT
BACH Concerto for Four Harpsichords, A minor
(Ansbach Ens—Richter) (Lon 1446) (11)
HAYDN The Creation
Solaists, Chorus and Orch of Vienna State Opera—Woldike) (Van 471/2) (109)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

10:30 REPORT TO THE LISTENER: (June 24)

10:45 LA FOLLIA (June 9)
CORELLI La Follia (Theme and Variations)
REALI La Follia (Themes and Variations)
RACHMANINOFF Variations on a Theme of Corelli

11:30 STORIES BY SHOLEM ALEICHEM: told in English by Howard da Silvo. (Manitar)

12:00 FOLKSINGER'S CHOICE: Folk music, live and recorded, with Cynthio Gooding. **(JUNE 28)**

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1:00 THE BBC REITH LECTURES, 1959: last in a series of talks by Dr. P. B. Medawar, Jodrell Professor of Zoology and Comparative Anatomy at the University of London. Today, Dr. Medawar discusses "The Future of Man." **(JUNE 27)**

2:00 THE BARTERED BRIDE: a new recording of Smetana's three-act opera, with Soloists, Chorus and Orchestra of the Prague National Theatre conducted by Cdenek Chalabala. (Artia) **(JUNE 29)**

4:00 DOCUMENTARY: HUAC — PART ONE: a special report on the May 12-14 hearings of the House Un-American Activities Sub-Committee in San Francisco. (KPFA) (June 21)

5:30 RALPH KIRKPATRICK: harpsichord recital (BBC). (June 15)

6:30 BACKGROUND: a talk by Gilbert Seldes, recorded at the University of Michigan.

7:00 NEW RECODINGS

8:00 THE FILM ART: Gideon Bachmann interviews Joseph Strick, producer of THE SAVAGE EYE, on "Film Making As Social Protest and Involvement." **(JUNE 30)**

8:30 BUDAPEST HAYDN FESTIVAL, 1959: last in the series of eight programs distributed by the Broadcast Foundation of America. Tonight, a concert by the Tatrai String Quartet, with Mihaly Bacher, piano, Judith Sandor, soprano and Jonas Liebner, baryton (the instrumental, not the vocal variety). A program of works by Haydn. **(JULY 1)**
Quartet, E♭ major, Op. 50, No. 4
Trio, E minor
Scottish and Welsh Folksong Arrangements
Baryton Trio, D major
Quartet, D major, Op. 76, No. 5

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French radio.

11:30 JAZZ CONCERT

WBAI Folio

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